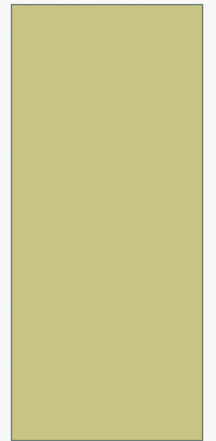


# ONE STORY, DIFFERENT LENSES

CAB RETREAT, FALL 2015 MEETING

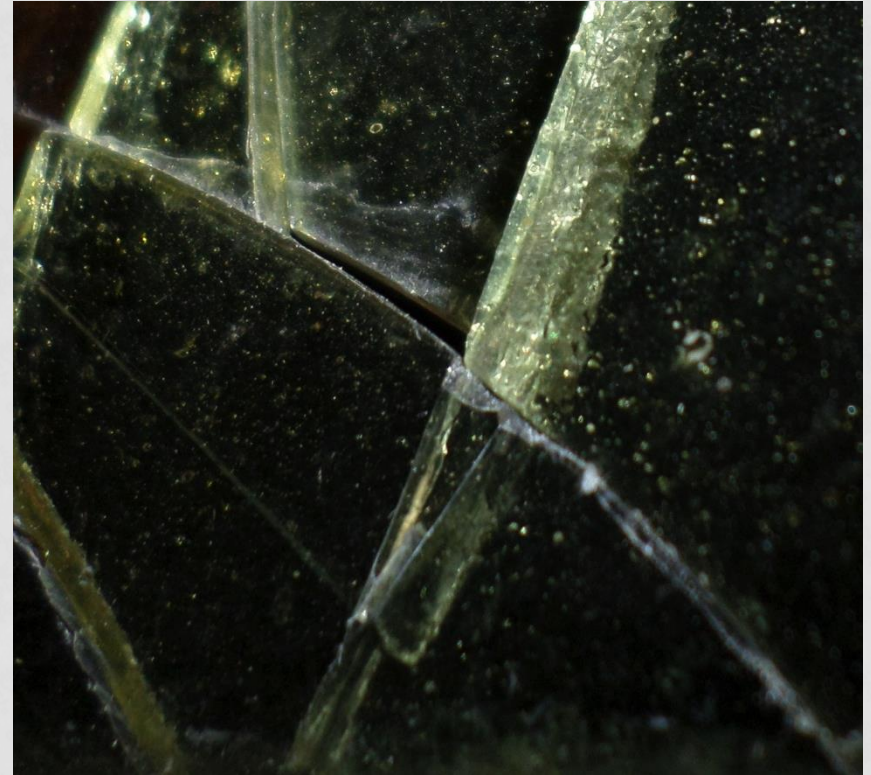


# OVERVIEW

- INTRODUCTION
- WRITING PROMPT
- DRAWING PROMPT
- PHOTO PROMPT
- DEBRIEF/DISCUSSION
- CLOSING OUT

# TAKE TWO

**S** is for the silence I get when you are around  
**T** is for the torment I do to myself because I feel as though I've done something wrong  
**I** is for the inherent trust of the caregiver that went so very wrong  
**G** is for the many generations that are still dealing with you even today  
**M** is for me, the person that is an empty shell that will never be filled.  
**A** is for away from me that I hope we all will say someday soon



“HIV and broken takes life away.”

# TAKE TWO

“Medical staff and stigma go hand in hand. They sometimes don’t understand and are afraid also. Professional staff may talk behind a patient’s back and at times make a person feel unwelcome....what if the shoe were on the other foot? How would they feel?”



“Double up.”

# QUESTION

- What do you think might be different about each of these modes **for the person telling their story?**
- What do you think might be different about each of these modes **for the person reading/seeing the story?**

# OUR CREATIVE PROMPT

Describe a time when you had to make an important decision related to your health.



# YOUR TURN TO....

**WRITE!** Answer the question by writing about your experience for 10 minutes.

Describe a time when you had to make an important decision related to your health.

# YOUR TURN TO....

**DRAW!** Answer the question by drawing about your experience for 10 minutes.

Describe a time when you had to make an important decision related to your health.



# YOUR TURN TO....

**PHOTOGRAPH!** Answer the question by taking a photo to represent your experience for 10 minutes. Feel free to wander out into the halls to find something. Be sure to write a caption to go with your photo!

\*If you don't have a phone camera with you, just think of an image that might describe your story.

Describe a time when you had to make an important decision related to your health.

# DEBRIEF QUESTIONS

- What was it like to tell the same story in three different ways?
- What were some of the feelings you noticed coming up for you as you wrote? Drew? Took a photo?
- What did you notice was the same across modalities, and what was different?
- Do you think trying the modes in a different order would have influenced how you told your story?

# DEBRIEF QUESTIONS (CONT.)

- Did the different modes of storytelling show **you** something new about your own story? Did they cause you to think about your story differently?
- How do you think **someone else** viewing or reading your story would experience each version? What would they gain or lose in each version?

# DEBRIEF QUESTIONS (CONT.)

- How could these different modes be used in your clinics, in your site CABs, or with other study participants?

# CLOSING OUT

- Please say **one word or phrase** to describe how you're feeling as we close out this exercise.

**Thank you for sharing your stories, thoughts, and insights with us!**